



Barathanatya Arangetram

Saturday

22nd February 2025

6:00 pm

Kumari
Krti Madhan



My Acharya Kalaimamani Smt. Urmila Sathyanarayanan

It is truly one of my life's greatest blessings to be under the tutelage of my beloved Acharya, Kalaimamani Smt. Urmila Sathyanarayanan, recipient of the prestigious Sangeet Natak Akademi Award by the Government of India in 2023.

Affectionately, called 'Ma'am,' 'Miss,' and most fondly, 'Athai.' She is much more than a teacher—She is a beacon of inspiration, nurturing our artistic and personal growth.

At Natya Sankalpaa, we are blessed to be part of an educational experience

that transcends the mere technicalities of dance. The rigorous training in technique—improving body movements, strength, and stamina—forms the backbone of our development as dancers. But it is in our Abhinaya classes that we truly learn to connect, not just with the movements, but with the very essence of the stories and emotions we portray. These classes allow us to express ourselves deeply, understanding the soul of each character we embody.

Equally transformative are our theory lessons, where we immerse ourselves in ancient texts, exploring the roots of dance and its philosophical underpinnings. Through the study of various dance 'Baanis' and intricate rituals, we cultivate a deep intellectual and spiritual connection to Barathanatyam. It is here that we begin to understand that dance is not merely a performance art but a sacred offering—a language through which we can communicate with the divine.

I am also grateful to the dedicated faculty of Natya Sankalpaa, whose support enriches our journey: Smt. Gayathri Sasidaran, Smt. Sai Kripa Prasanna, Smt. Rekha Vijaykumar, Smt. Yamini Bhaskar, Sow. Divyalakshmi, Smt. Rajakumari, Sow. Saakshi, Sri T.K. Thiruchelwam (Yoga), Smt. Aruna and Sri Ganesan (Administration), who are ever so ready to help us when needed.



Programme

Prayer by the students of Natya Sankalpaa

Item	Ragam	Talam	Composer
Thodayam	Gambeeranattai	Adi	Traditional
Jathiswaram	Vasantha	Rupakam	Tanjore Quartette
Shabdam	Ragamalika	Misra Chapu	Smt. Rajee Narayanan
Varnam - 'Manavi'	Shankarabaranam	Adi	Tanjore Quartette
Oozhi Koothu	Ragamalika	Adi	Mahakavi Subramaniya Barathi
Keerthanam - 'Ardhanareeshwaram'	Kumudakriya	Rupakam	Sri Muthuswamy Deekshitar
Thillana	Brindavani	Adi	Dr. M. Balamurali Krishna



Orchestra

Nattuvangam	🎵	Smt. Gayathri Sasidaran
Vocal	🎵	Sri V. Muralisangeeth
Mridangam	🎵	Sri Nagai Sriram
Flute	🎵	Sri. J.B. Sruthisagar
Violin	🎵	Dr. Rangappriya Sankaranarayanan

Credits

Make-up	🎵	Sri Boopathi
Costumes	🎵	Sri D.S. Aiyyelu Sivakumar
Lights	🎵	Sri K. Murugan
Images	🎵	Foto Zone
Photos & Videos	🎵	Balajee Photography

Sri Melmalayanoor Angalaparameshwari Amman Thunai

Smt. Sobhana Raman

Smt. Sumati CG & Sri Madhan Raman

take immense pleasure in inviting you with
family & friends to grace the occasion of the

Barathanatya Arangetram

of their grand daughter and daughter

Kumari Krti Madhan

Grand Daughter of

Smt. Sobhana Raman and Sri Raman Umapathy

&

Smt. Vidhya and Sri Coimbatore J. Gowrisankar

student of

Kalaimamani

Smt. Urmila Sathyanarayanan

on

Saturday,

22nd February 2025, 6:00 pm

at

The Music Academy

(Main Hall)

169, TTK Road, Ch - 4

Chief Guest

Kalaimamani

Smt. Anitha Guha

Artistic Director, Bharatanjali

- Please be seated by 5:45 pm
- Kindly join us for dinner.
- Valet Parking Available.



Invitation to my Barathanatya Arangetram - Krti Madhan

As I prepare for my Barathanatya Arangetram, I reflect on the remarkable journey that began at the age of 4 in Zambia, where I was fortunate to have the guidance of exceptional teachers Smt. Manithra Muthuswamy for Barathanatyam and Smt. Ritha Dharini Kalyan for Carnatic Music who have been a source of constant inspiration.

For me, Barathanatyam is not just an art form; it has been a guide—teaching me the values of time management, discipline, resilience, and perseverance. The past years have been a whirlwind of rehearsals, dance school productions, Carnatic music classes and performances during Navaratri. Each step along the way has been a new adventure, and every practice session has been a lesson in growth and dedication.

This year, I also had the opportunity of playing the lead role 'Maria' in my MCTM International school's annual production, 'The Sound of Music'. This experience allowed me to weave my learnings of abhinaya (expression) from dance into my acting, creating a beautiful synergy between both art forms. Balancing these artistic endeavours with my academics, school projects, my own jewellery design & arts portfolio, and my role as Head Girl at School, has been a challenge, but one that has truly brought out the best in me.

I am grateful to my teachers at MCTM International School, Natya Sankalpaa, and Dr. Saranya Krishnan for my Carnatic Music for their unwavering support. My heartfelt thanks to my family, especially my dear grandmother, cherished grandfather, and my loving parents. Their constant encouragement and belief in me have been my greatest source of strength.

As I embark on this new chapter of my creative journey, I humbly seek the blessings of all my well-wishers and the divine. I invite you to join me in celebrating this milestone and sharing the joy of this special occasion.



